



PHAAN HOWNG

ARTIST

What could the future look like on an Earth without humans? Through the use of theatrical elements, Phaan Howng creates paintings and immersive installations around that very idea, encouraging viewers to reflect on current ecological conditions and their role in creating them. Having received her Master of Fine Arts from Maryland Institute College of Art, her vibrant artwork is grounded by research into landscape theory, anthropology, and history. She has presented solo exhibitions at museums including the Baltimore Museum of Art, the Smithsonian, and MoCA Arlington, and her work has been featured in publications ranging from her local paper, the Baltimore Sun, all the way to The New York Times T List. Most recently, she contributed her art to a live orchid installation in the courtyard at the Smithsonian Museum of American Art called “The Future of Orchids.”

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