ADELE YISEOL KENWORTHY

SOCIALLY ENGAGED ARTIST-ORGANIZER

Adele Yiseol Kenworthy is a first generation Korean American artist-organizer whose superpower is vulnerability. As a graduate of the inaugural cohort of the Master of the Fine Arts in Social Practice Art at the Corcoran School of Art and Design, Adele sees their artistic practice as a reimagining of heritage work, similar to tending a garden of cultural memory. In her work, she often explores how flowers have dyed, draped, and nourished social movements. Adele has exhibited at Transformer Gallery, DC Commission on the Arts and Humanities, Brentwood Arts Exchange, The Fearless Artist Pop up Gallery at Art Basel Miami, Gallery 102 at George Washington University, and NEXT (2022) Festival at the Corcoran School of Art and Design. They have also been included in the Smithsonian National Museum of Asian Art's "We Should Talk" exhibit.

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