



ARMANDO LOPEZ-BIRCANN



MULTIDISCIPLINARY ARTIST | THEY / THEM / THEIRS

Under the pseudonym Arma Dura, artist Armando Lopez-Bircann uses innovative technologies to engineer sculptures that can be physically and virtually worn. Raised in the Dominican Republic and based in Washington, D.C, Armando describes themselves as a "digital native," crediting their obsession with anime for their first foray into online communities. They work as an independent artist and have designed works in collaboration with dancers, circus performers, photographers, videographers, musicians, and other artists. They have even given a talk at the Hirshhorn Museum, received a Wherewithal Research Grant, and is a DC Commission of Arts and Humanities Fellow.

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