



SEDA NAK

CURATOR, COMMUNITY ORGANIZER, & ENTREPRENEUR

Seda Nak is a co-curator for the art collective SAMASAMA, where she develops events, exhibitions, and workshops centering BIPOC narratives and heritage through art. As the creator and owner of the specialty retail and neighborhood-focused stores Hometown and Shopkeepers, she believes in the power of independent businesses to organically lead conversations surrounding cultural diversity. For Seda, this mission is personal. As a child of Cambodian refugees, Seda is exhausted by the ignorance surrounding the Asian demographic. Seda is also one of the co-creators of “The Color Curtain Project,” an artist book and culinary project influenced by Richard Wright’s 1955 work “The Color Curtain, A Report on the Bandung Conference.” This series of culinary and artist books brings individuals of African- and Asian-American identities together to break bread, learn history, and share stories, encouraging constructive dialogue around social justice challenges.

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