



# KIM SANDARA

## FINE ARTIST & ILLUSTRATOR

Kim Sandara is a bi, gender queer, Lao/Vietnamese American, multidisciplinary artist based in Brooklyn, NY. In 2016, they graduated from the Maryland Institute College of Art, with a Bachelor of Fine Arts in General Fine Arts. Using abstract painting, stop motion animation, and cartooning, their work focuses on queer escapism, intergenerational trauma and intersectional identity. Kim was first noticed by the Washington Post for their “music paintings,” an abstract expressionist series produced in a stream-of-consciousness style while listening to music. They expanded on this practice with their “270 Million Project,” producing 270 ink paintings that each correspond to 1 million American cluster bombs dropped in Laos during the Vietnam War. Kim has also produced murals, horror zines, and graphic novels, including a forthcoming memoir about their coming out story.

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