DONNY TRƯƠNG

DESIGNER, WEB DEVELOPER, & CREATIVE

Donny Trương has been designing and developing web experiences for twenty years. For his final graduate thesis at George Mason University School of Art, he wrote "Vietnamese Typography" – a book that has quickly become an essential guide for designing Vietnamese diacritics, the markings that help readers to distinguish pronunciation between letters, like accent marks (é, ö, ú) or cedillas (ç, ş). You can even see two of them in Donny's last name. Type designers around the world have used Donny's work as a guide to help them understand the unique typographic features in Vietnamese, learning the subtle details and the nuances of the Vietnamese writing system, helping improve the readability of Vietnamese text on screens.

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